

ENTONGUE

Score

tango para saxofon baritono y acordeon

Fernando Lerman

Agitato ♩ = 120

Baritone Sax.

Musical notation for Baritone Saxophone, measures 1-4. The staff is in bass clef with a common time signature (C). The music begins with a *mf* dynamic and includes a *simile* marking. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

Accordion

Musical notation for Accordion, measures 1-4. The staff is in treble clef with a common time signature (C). The music begins with a *mf* dynamic. The notes are: 1. G4, A4, B4, C5; 2. D5, E5, F5, G5; 3. A5, B5, C6, D6; 4. E6, F6, G6, A6.

5

B. Sax.

Musical notation for Baritone Saxophone, measures 5-8. The staff is in bass clef with a common time signature (C). The notes are: 5. G4, A4, B4, C5; 6. D5, E5, F5, G5; 7. A5, B5, C6, D6; 8. E6, F6, G6, A6.

Acc.

Musical notation for Accordion, measures 5-8. The staff is in treble clef with a common time signature (C). The music begins with a *mf* dynamic. The notes are: 5. G4, A4, B4, C5; 6. D5, E5, F5, G5; 7. A5, B5, C6, D6; 8. E6, F6, G6, A6.

9

B. Sax.

Musical notation for Baritone Saxophone, measures 9-12. The staff is in bass clef with a common time signature (C). The music begins with a *cresc.* marking. The notes are: 9. G4, A4, B4, C5; 10. D5, E5, F5, G5; 11. A5, B5, C6, D6; 12. E6, F6, G6, A6.

Acc.

Musical notation for Accordion, measures 9-12. The staff is in treble clef with a common time signature (C). The music begins with a *cresc.* marking. The notes are: 9. G4, A4, B4, C5; 10. D5, E5, F5, G5; 11. A5, B5, C6, D6; 12. E6, F6, G6, A6.

13

B. Sax.

Musical notation for Baritone Saxophone, measures 13-16. The staff is in bass clef with a 9/8 time signature. The music begins with a *ff* dynamic. The notes are: 13. G4, A4, B4, C5; 14. D5, E5, F5, G5; 15. A5, B5, C6, D6; 16. E6, F6, G6, A6.

Acc.

Musical notation for Accordion, measures 13-16. The staff is in treble clef with a 9/8 time signature. The music begins with a *ff* dynamic. The notes are: 13. G4, A4, B4, C5; 14. D5, E5, F5, G5; 15. A5, B5, C6, D6; 16. E6, F6, G6, A6.

16

B. Sx.

Acc.

f *fff* *subito p*

f *subito p*

simile

20

B. Sx.

Acc.

mf

mf

3

23

B. Sx.

Acc.

3

26

B. Sx.

Acc.

f

[Multifonico]

26

29

B. Sx.

Acc.

32

B. Sx.

Acc.

35

B. Sx.

Acc.

cresc.

38

B. Sx.

Acc.

ff

Dolce e rubato ♩ = 66

41

B. Sx.

Acc.

41

mp [chord buttons]

46

B. Sx.

Acc.

46

mf

50

B. Sx.

Acc.

50

mp

simile

C

54

B. Sx.

Acc.

54

f

mf

58

B. Sx.

Acc.

62

B. Sx.

Acc.

mp

f

3

3

65

B. Sx.

Acc.

rallentando...

f

D *CADENZA a piacere*

B. Sx.

Acc.

mf

3

69

72

B. Sx. *f* *ff* ₃

Acc.

75

B. Sx. *mf* *dim.*

Acc.

78

B. Sx. *mp* *cresc.*

Acc.

81

B. Sx. *f* *mf*

Acc. *mp*

85 **Agitato** ♩ = 120 E

B. Sx. *f*

Acc. *f*

85 *simile*

88

B. Sx. *mf*

Acc. *mf*

88

90

B. Sx. *mp*

Acc. *mp*

90

92 F

B. Sx. *f*

Acc. *f*

92

95

B. Sx.

Acc.

98

B. Sx.

Acc.

101

B. Sx.

Acc.

101

cresc.

cresc.

cresc.

104

B. Sx.

Acc.

104

ff

ff

107

B. Sx.

Acc.

G

f

110

B. Sx.

Acc.

mf

mf

simile

112

B. Sx.

Acc.

f

f

114

B. Sx.

Acc.

ff

ff

H

B. Sx.

mp

f

Acc.

117 mp

f

120

B. Sx.

fp

ff

Acc.

120

fp

ff